





When privacy is essential and solitude a requirement, the recipe for success is almost guaranteed if the site is on a natural mountainside pad. Folded into the slopes of Mummy Mountain in Paradise Valley, the garden of Carole and Rich Kraemer fulfills all requirements and complements the rustic Tuscan flavor of their hillside home.

The grounds are more an extension of the residence than a separate garden. "It was very important that we have a private space that we could enjoy," says Carole. "The best thing about this area is that when we're sitting out here, as we often do, we can't see any other buildings. So we could be in the middle of nowhere. And that is the greatest appeal this area has for us."

Inspired by extensive travels throughout Europe, Carole worked with landscape architect Greg Trutza to create a sense of wandering through the grounds of a country villa. Trutza explains, "We wanted the unexpected to delight and engage the senses. So, I laid out

the hardscape in an exploratory and unpredictable manner."

More than four years of maturity give the impression that the garden has been there for decades. Trutza, owner of New Directions in Landscape Architecture Inc., had the advantage of accessing the back yard before the home was constructed. "From the earliest stages of design the Kraemers had me involved to ensure the landscape had a pivotal role in the layout and flow of the home," he explains. However, it did not eliminate major challenges.

Because the home is situated on several acres on Mummy Mountain, cutting into the mountain's slope was unavoidable. This meant utilizing the face of the cut as a design element, Trutza explains. The scarred rock was treated with an oxidizing solution to blend in with the color of rocks higher on the side of the mountain.

Hillside regulations dictated that only a small section of the Kraemers' property be developed, and it had

This page: Weathered doors off the driveway lead to a path at the back of the house. Along the way, a pergola offers respite from the sun. **Opposite:** Multiple terraces at the home's entrance replicate the topography of the hillside property. A round water feature and touches of color from desert perennials balance the extensive stonework.



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