

When a Phoenix family decided it was time to update their home of nearly two decades, to fit their changing lifestyle, renovation was not a word in their vocabulary. Instead, they opted to literally level their 1950s ranch-style estate and begin anew. To tackle such a daunting endeavor, they swiftly enlisted the assistance of architects **Charles Cuniffe** and **Jim Kehoe** of **Charles Cuniffe Architects**, interior designer **Claire Ownby**, **Ownby Design**, and at the helm, builder **John Schultz** of **Schultz Development**, no better captain to sail this ship.



## A rustic rebirth in Bartlett Estates

Interiors: **Claire Ownby**, **Ownby Design**  
 Architecture: **Charles Cuniffe**, **Jim Kehoe**, **Charles Cuniffe Architects**  
 Builder: **John Schultz**, **Schultz Development**  
 Landscape Architecture: **Kim Arevalo**, **Evolve Design Studio**  
 Photography: **Mark Boisclair**

Sharing the same love of life and having active lifestyles, the entire team understood immediately what direction to take the project. But first let's start with (what was rumored to be) the ultimate in demolition derbies of home renovations. The story remains that the entire family, their friends, and neighbors - after taking an extensive photographic chronicle for auld lang syne, began the paintball war to end all paintball wars. From there, the festivities moved on to unhinging the house and dismantling the existing home, one swing at a time. And finally, the farewell party behind them, the ominous resurrection of the new residence began.





An outdoor, laidback gentleman himself, it comes as no surprise that builder **John Schultz** proclaims this to be “one of his all-time favorite residences.”

A serene setting, each of the bedrooms in this home is so well curated that it is difficult to define the master. This guest suite boasts a private garden view and has a ledgerstone fireplace modernized by its low profile and elongated, generous size. A solid slab of hardwood was used for both the hearth and the mantel, adding a linear transition to the home's general verticality.

**CREDITS:** Builder: **Schultz Development**; Interior Design: **Ownby Design**; Architecture: **Charles Cuniffe Architects**; Landscape design: **Evolve Studio**; Sound and security: **Cyber Technology Group** in Scottsdale; Windows: **Western Window Systems**; Stone and tile: **Facings of America**; Glass: **Roadrunner Glass**; Slab materials: **Cactus Stone & Tile**; Kitchen ceramic tile: **Craftsman Court Ceramics**; Doors and ceiling: **Door Works**; Hardwood flooring: **Premiere Wood Floors**; Plumbing fixtures and hardware: **Clyde Hardware**; Artwork: **Costello Gallery**; Custom rug: **David E. Adler**



Committed to making a complete 180° turn design-wise and leave nothing behind from the original structure except the cherished mesquite tree orchard, the family fully embraced the creative team's lead to set their vision on the construction of a rustic though elegant modern family home.

One of the most important elements was the desire to incorporate both the indoor and outdoor living spaces into one seamlessly flowing floorplan. After so many years residing in a home with 8 ft. ceilings and very defined traditional walls, this change was a top priority. To accomplish this, large spans of glass act as walls - seemingly terminating right into the roofline - thereby offering unobstructed ceiling to floor views throughout all of the primary living spaces. Even the private quarters feel very open with generously-sized panes bringing the view of the lush exterior foliage and landscape within.

In terms of spacial relationships, and despite the enormity of the home, the owners still desired a no-fuss, down-to-earth, inviting atmosphere that could withstand the years but still retain the charm of a well-worn home. Through the use of color, texture, and shape, the feeling of an intimate sanctuary was preserved while still accommodating large groups of people for entertaining, or for frequent gathering of family and friends.

*(Shown above, top right)* The master bathroom features a spa-like atmosphere with its calm, soothing colors and use of rough, ivory limestone walls, backlit and contrasted against the sleek earthen granite countertops and tub surround. Fabrication: **Bell Stone**

A master at creating resort-style, timeless interiors, **Claire Ownby** set the mood from the onset in earthy browns and neutrals, and selected contrasting materials, from rustic and raw stone, to refined wood and steel elements. The overall monochromatic scheme of the home - only allowing pops of color to enter through accessories and artwork - as per **Ownby's** signature style, resulted in a very calm, zen-like ambience that works well against the backdrop of this well-established greenbelt lot in central Phoenix, Arizona.



per·fec·tion  
/pər'fekSH(ə)n/

noun  
noun: perfection

the condition, state, or quality of being free or as free as possible from all flaws.

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