

# A Traditional Transformation

Even with a grand staircase spanning several stories, sweeping upwards beyond the foyer—a backdrop of windows framing the south side of Camelback mountain, one still loses sight of its grandeur as it becomes yet another beautiful artery to the “heart” of this home.

Although Arcadia is not technically a historically registered area, the homes being built in this relaxed, yet prestigious community continue marking regional history, one magnificent structure at a time.

With the vision of its owners, past and particularly present, along side the talents of **Schultz Development**, **Candelaria Design** and the design assistance of **Nelson-Barnum Interiors**, this very unique Country Manor-style residence has undergone a recent transformation.

*Written by Michele Perillo  
Photographed by Werner Segarra*





Owner-selected Farrow & Ball lacquer in “White Tie” was used to transform the previously dark-stained wood application on this coffered ceiling. A very gutsy design move payed off in creating a soft, light and airy room.

Antique iron mirrors, custom sofas and the Sam Pratt painting (opposite - dining room) are all from **Brady Gray** in Scottsdale. Hand-carved antique side chairs (below) are from **Palavela Home**, and covered in a beautiful Rose Tarlow hemp from **John Brooks & Assoc.** All available through Trade Professionals. Rug in dining room from **David E. Adler** in Scottsdale.

**FUN FACT:** Although, originally thought to be of French influence, coffered ceilings were- through recent archeological digs- just discovered in this decade (2012!) to be of early Roman descent.



As architect, **Mark Candelaria** explains; the original vision of this home was inspired by a style which is commonly known down south as the **Texas Hill Country Estate**. Located just north of Austin, this area displays many properties whose character was borne out of a heavy European influence by the immigrants who first settled there.

Hence, much of the fine craftsmanship and stonework was implemented by age-old techniques taught through generations of families whose pride was anchored by their skills. The workmanship was far superior to most contemporary installations. From this perspective, **John Schultz** and his crew at **Schultz Development** were a natural choice for the project, both for its original construction years prior, and again for the current owners whose new visions were equally as challenging— though much less formal in style and presence.

*(Shown right)* The elegant hallway off the entry leads east to the master quarters of the home. It features an exquisite example of a barrel-vaulted ceiling. Sometimes referred to as a “tunnel vault”, this elegant element in architecture is often best featured in the center pathways of the home, such as a long corridor or central foyer. Formal or otherwise, this detail is always a beautiful focal point.







Owner-selected woven contemporary rugs set a soft, durable palette underfoot throughout the room. Though much of the artwork and antiques are from the owners previous acquisitions, many interesting pieces were found locally through **Brady Gray** in Scottsdale, **John Brooks Inc.** and **Relics** in Phoenix. Hardwood floors are by **Premiere Wood Floors, Inc.**, Refinishing of millwork and beams: **Marcy Cornoyer**.



With their unwavering objective to create a private and comfortable sanctuary that truly reflected their personal style of living, the owners decision to de-formalize this estate was a fairly easy one to make.

All parties on board— architect, builder, designer and owners, a game plan was devised which stayed true to the footprint of the home, but brilliantly and beautifully retailed each room to fit the carefree, relaxed lifestyle in which this physically, and socially active family of five could thrive. Clearly (as Duke, the family's white retriever will attest), this kitchen - dining - family room quarter, accounting for nearly 20% of the entire estate, (25% if you add the billiards room just south a scooch), is the most well-worn, well-loved, well-everything (!) area within the compound, and in and of itself, **it is the heart of this home.**

Formerly finished in varying shades of deep cherry or dark walnut stains, the entire scope of millwork, cabinetry, surrounds, columns and even the reclaimed architectural elements, such as beams and balustrades, were painstakingly refinished, refurbished, and redressed in shades of white and cream, all accented by what now appears to be french oak.

Inspired by countless trips abroad, and particularly fond of the French countryside, the owner, a designer in her own right, incorporated much of her own private collection into the mix which lent itself well to her goals of creating a much less complicated, flexible and informal atmosphere than was displayed in the former residence.





With all the changes that have taken place in this special residence, perhaps the most utterly “romantic” transformations can be seen in the master suite. Inspired by a French sentimentality, the bedroom features a divine setting of crisp, Egyptian cotton sheets from SDH which are layered beneath a Scandia down comforter. A custom Belgium linen duvet with matching bedskirt trimmed in an exquisite passementerie, completes the ensemble. (Even “Snickers”, the family’s Pekingese Bijon mix, agrees— *this is a heavenly place to enjoy the day.*)

Located at the east, lower quadrant of the home, this expansive area consists of a handsome “his” library/office, a generous “his and (separately) hers” closet and dressing room, an “ours” full-scale workout facility, and of course the master bedroom, master bath proper, and both an indoor shower/steam combination, jacuzzi bath, as well as a private outdoor garden retreat that seemingly flows back under roof.

Quite unusual are the property lines of this home which span a full city block from front to back. Filled with captivating clusters of individual flower gardens and manicured lawns throughout, the grounds are no less magical then are the interiors. Still, as friends of the family and even visitors will avow, it is remarkable that this home— with all its bells and whistles throughout, continues to exude a level of intimacy, an air of unpretentiousness and a wonderful welcoming vibe that openly invites you to come on in, kick off your shoes, and stay for awhile.

A wonderful mix of antique and reproduction oushak rugs from **AZADI Fine Rugs** in Scottsdale blankets the hard surfaces throughout the master suite in a soft, beautiful pastel palette. SDH, Leitner & Scandia Down bedding from **Valerianne of Scottsdale**. From the Scandinavian Gustavian collection of Chelsea Textiles, the side bureaus finished in a vintage cream lacquer are from **John Brooks, Inc.** through Trade Professionals.



After renovating six homes prior to this one, the owner’s abilities to mix and marry well-loved and time-honored elements with new renditions has become somewhat of a spontaneous effort, almost second nature to her after over the years.





On the fireplace mantel below, “Bull Sit” a yoga-inspired sculpture purchased on a trip to the Ma(i)sonry Winery in Yountville, near Napa, holds reign over the bar. His comical demeanor sort of says it all in terms of the humor factor that resides within this home. Club chairs are upholstered in a rich chestnut leather combined with a smart plaid as they soldier the back walls. From Hickory Chair at McNamara & Hirschman.



Last, but certainly not least, the billiards room, aka the “men’s club” is centrally located off the kitchen and main dining area. With access to a spacious veranda, this room offers a setting about as formal as this informal house is capable of mustering. But swing by any given night during a festive holiday, major sporting event, or even just a simple celebration of friendship, and you will experience the same laid-back, easy-breezy, undemanding, and unceremonious ambience that makes this definitely one of the most well-visited, well-loved homes in the neighborhood.

Under a year of reconstruction, and with all formalities swept aside, this well-seasoned team of creative souls led by **John Schultz**, **Mark Candelaria**, **Kim Barnum** and **Jeff Berghoff**, worked in close collaboration with the homeowners to not only redesign this residence, but moreover in the end, truly *redefine* its essence— creating a haven for friends and family to build fond memories for many years to come.

**CREDITS:** Builder: **Schultz Development**; Architecture: **Candelaria Design**; Interior Design: Home owner in collaboration with **Kim Barnum** of **Nelson Barnum Interiors**; Hardwood flooring: **Premiere Wood Floors, Inc.**; Cabinetry and coffered ceilings: **Desert Cove Woodworks, LLC.**; Plumbing Fixtures: **Clyde Hardware**; Millwork refinishing: **Marcy Cornoyer**, Tile: **Tina Alexander**, Stonework and Travertine tiles: **Facings of America**, Stone Fabrication: **Stockett Tile & Granite**; Doors and windows: **Sienna Custom Window & Door, LLC.**; Metalwork: **Manfred Design**; Pool: **Mossman Brothers Pools**; Venetian plaster on ceilings: **Saguaro Fine Finishes**; Landscape: **Berghoff Design Group**



*B*UILDING CLASSIC RESIDENCES IN THE MANNER OF TIME-HONORED TRADITIONS.

